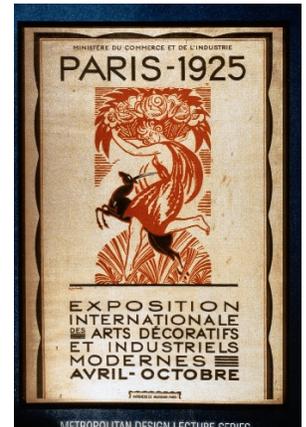


LE CORBUSIER III: URBAN

STYLE MODERNE - FRANCE

- * Exposition des Arts Décoratifs, Paris, France, 1925:
 - Galleries Lafayette & Bon Marche Dept. Stores, by L. Boileau
 - Swedish Pavilion, by G. Asplund
 - Art Deco Theater, by A. Perret
 - cf. Rue Raynouard Apts., A Perret, Paris, 1929-32
 - Austria Pavilion, by J. Hoffmann (exhibit by Kiesler; café by Behrens)
 - Belgium Pavilion, by V. Horta
- * Russian Pavilion, by Melnikov & Rodchenko
- Tourism Pavilion, by Rob. Mallet-Stevens
- Pavilion Esprit Nouveau, by Le Corbusier



LE CORBUSIER URBANISM

- * "Contemporary City for 3 million", Paris Salon d'Automne, 1922
 - w/ cruciform Skyscraper and airport center, Redant Housing, & Immeubles Villas
 - Housing for Fruges, at Pessac, France, 1922
- * "Plan Voisin for Paris", 1925
 - exhibited at Art Deco Fair, in Pavilion de l'Esprit Nouveau, Paris, 1925
 - cf. Pittsburgh's Gateway center, 1952
- * Urbanisme (1925) = "City of To-morrow"
 - Lecture tour of South America, 1929; published as Precisions (1930)
- * Radiant City, written 1930-33, published 1935
 - cf. "Biological Cell"
 - Plan Obus, Algiers, Algeria, Africa, 1930-35

